



VENUE ONE SHEET

Updated September 2023

WHO ARE WE

HISTORY THAT DATES BACK TO 1897

The Black Prince is a large space encompassing a front bar + music venue room + beer garden, situated on Abington Square in historic Northampton town centre. A public house has stood in this spot since 1897!

The Black Prince has been the name since 2016, but this space was formerly known as The Racehorse. Bands have been playing here since the 1960s. Over the years all sorts of touring bands have played here. In the 1990s you could see [Feeder](#), [Reef](#), [Half Man Half Biscuit](#), and [The Senseless Things](#). In the '00s [Hell Is For Heroes](#) and [Enter Shikari](#) stopped by. In the '10s it was home for the night to [You Me At Six](#), [InMe](#), [ArnoCorps](#), [Rozi Plain](#), [Jeffrey Lewis](#), and [Look Mum No Computer](#).

In this new decade we continue this tradition of showcasing legends and future stars. Recent performers include [The Subways](#), [The Sherlocks](#), [The Bluetones](#), [Jah Wobble](#), [Working Men's Club](#), [The Lovely Eggs](#), [Andy Bell](#), [Miles Hunt](#), [The Lottery Winners](#), [Newton Faulkner](#), [Red Rum Club](#), [Beans On Toast](#), [The Bug Club](#), and [Son Of Dave](#).

In amongst all this visiting royalty 15 Abington Square has played a crucial role in developing homegrown talent, and locals such as [slowthai](#), [The Jazz Butcher](#), [Alan Moore's Emperors Of Ice Cream](#), [Dark](#), [Billy Lockett](#), and pre-Bauhaus outfits containing [Daniel Ash](#), [Kevin Haskins](#), and [David J](#), have all graced the stage.

General Info / Hire speak to Phil Moore, the Events Manager: theblackprincenn@icloud.com

Website: <https://www.theblackprincenn.com>

Facebook: <https://www.facebook.com/blackprincenn>

Instagram: <https://www.instagram.com/blackprincenn>

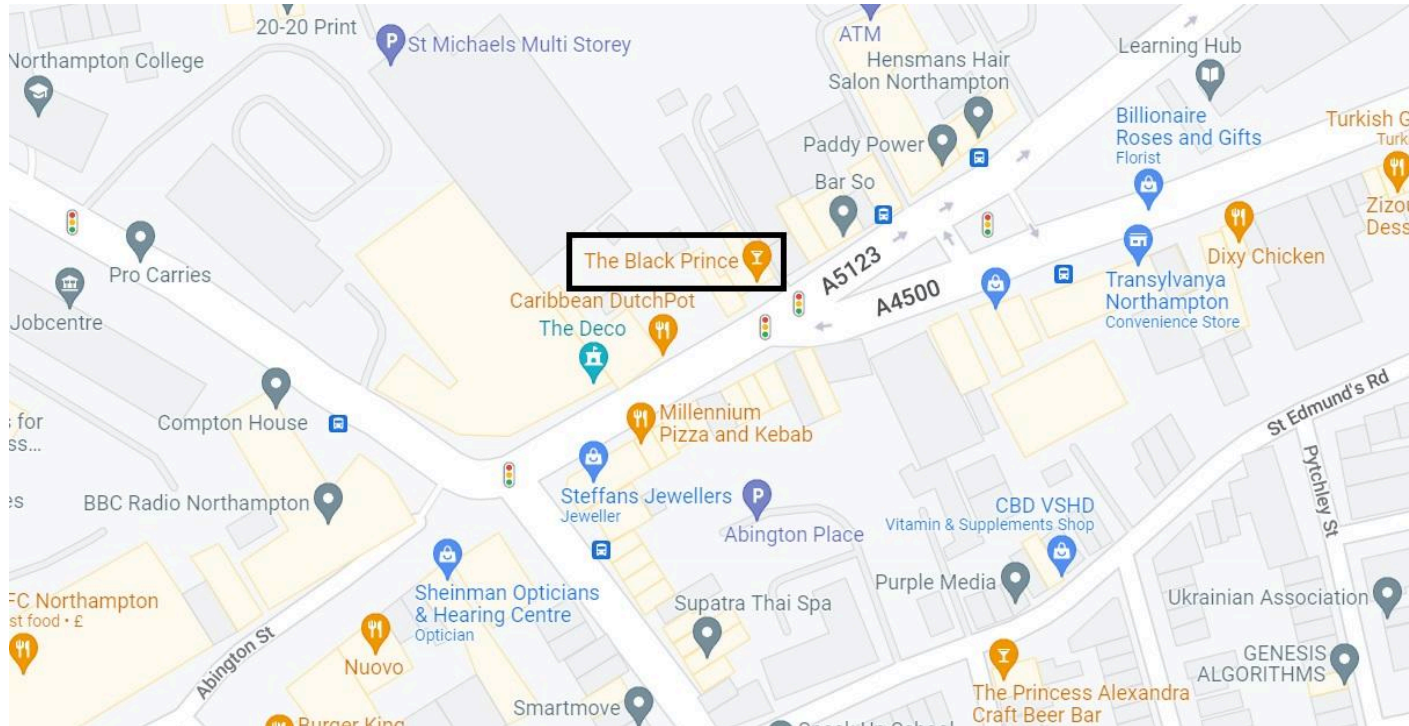
Twitter: <https://www.twitter.com/blackprincenn>

Threads: <https://www.threads.net/@blackprincenn>

LOCATION / CONTACTS

ADDRESS

15 Abington Square, Northampton NN1 4AE



LOADING

Via the right side driveway [fronted by black gate]. The driveway is narrow, but vans do fit in. Reversing in is essential, and we recommend everyone but the driver step out of the vehicle before going in. There's space for two cars or one van. Should you not fancy the challenge there's the St. Michael's Car Pk directly next door [vehicles under 2.1m] and Abington Place Car Pk is outdoors [but around the corner so unload first].

VENUE INFO

CONTACTS

General Manager: Oliver Hepworth

hepwortho@yahoo.co.uk

07547 737263

Sound: jainwhite1972@gmail.com

Lighting: j5dgorg@gmail.com

CAPACITY

250 total [240 sellable]

AGE RESTRICTION

The Black Prince is a 16+ venue after 7pm every day. 16 and 17 year olds HAVE to be accompanied by a legal guardian.

LIVE MUSIC CURFEW

11pm Monday to Saturday, 10pm Sunday
[unless otherwise agreed]

ADVISED RUNNING TIMES

Load-in: 4.30pm

Soundcheck: 5.00-7.15pm

Doors: 7.30pm

Opener: 8pm

Live curfew: 11pm

WHAT YOU DO/DON'T GET

Basic hire includes: sound engineer, lighting engineer, full use of PA, front door security, bar staff

Does Not include: box office cashier, backline apart from cabs, food and drink

DEPOSIT

We require a 50% deposit to confirm your booking. The remainder must be paid to the sound engineer or duty manager before the event is over.

Deposit is only refundable if cancellation is 2 full calendar months before booked date.

DRESSING ROOM

A green room is potentially available. Chairs, tables, fridge, and kettle within. No smoking in this room or anywhere inside.

CLEANLINESS

Please clean up after yourselves wherever you are in the Prince. It's not hard.

MERCHANDISE

You keep all the money, no question.

WI-FI

500 down, 50 up. Suitable for live streams.

Network: The Black Prince Wi-Fi

Password: Blackprince1330

HOUSE GUESTLIST

We reserve the right to have our own small guestlist. This does not affect your sellable capacity of 240.

ADVERTISING

Please email us event info, including images, ticket links etc. All gigs will be listed on the website. If desired please set up a Facebook event and co-host our page. Please bring in A3 posters and some flyers if you can.

TECH SPEC

STAGE

Downstage width: 5438mm
Depth SL: 4250mm
Upstage width: 5463mm
Depth SR: 4239mm
Inc subs: 4816mm
Riser height: 300mm

Clearances:

Stage to ceiling: 2454mm
Riser to ceiling: 2136mm
Stage to truss: 2094mm
Riser to truss: 1792mm
Stage to fixture: 1633mm
Riser to fixture: 1376mm

Stage height: 432mm
Sub height: 543mm

FoH position to stage: approx 10m

AUDIO

Main PA:

4 x L'acoustics 115xt
4 x Custom MPA SB28

3 x Linea Research amps with Linea Research Processors, (Locked but house tech can change for reasonable requests)

Desks:

FoH: X32 Compact 32in/16out
Monitors: X32 Full Size (Upon request with additional charge) 32in/16out

Multicore:

Behringer S32 Digital IO 2 x Cat5e 32in/16out
2 x Behringer S16 Digital IO 2 x Cat5e 32in/16out (Available on request)
28.4 Analogue Stagebox to amp room.

Monitors:

4 x Mackie SRM450
2 x EV ELX115
2 x EV ELX112

Microphones and DI's:

4 x Shure SM58
4 x Shure SM57
2 x Sennheiser E609
4 x Sennheiser E604
2 x Sennheiser E614
1 x Sennheiser E602-ii

2 x Stageline Stereo Passive DI
4 x Mono Active Studiospares DI

8 x Tall dual-boom mic stand
6 x Short dual-boom mic stand

LIGHTING

Control:

ShowXpress
2 x DMX over 3 pin XLR

Front Truss:

4 x Cameo Root Par TW – stage lights
2 x Chauvet Intimidator Trio - wash/effect light.

Back Truss:

6 x Chauvet Intimidator 375z IRC - profile moving head
6 x Cameo Root Par 6 - RGBAWUV Led par

Misc:

6 x Colorband Pix M – tilting led batton
2 x Chauvet Intimidator Trio – wash effect light

Haze: Chauvet Pro Amhaze ECO

POWER INFRASTRUCTURE

Amp Room:

32a Single

4 x 16a Single (in use)

Stage:

2 x 32a Single

4 x 16a Single

10 x 13a over 2 32a Ring main

BACKLINE

We have 2x Blackstar ID 412 **guitar cabinets** (16-ohm mono) running Celestion Seventy/80 speakers and 1x Blackstar Unity 410C **bass cabinet** available for use.

**NO PYROTECHNICS OR FIRE
BREATHING WITHOUT PRIOR
CONSULTATION!**
